



## Triple threat!

Skyhawk softball, baseball and women's basketball all victorious past week

page 8



## Shutter Island:

The Pacer reviews new DiCaprio/Scorsese film

page 6



# the pacer

Independent voice of the University of Tennessee at Martin

February 24, 2010

Volume 82  
Issue 19

# Greek Week 2010

Mary Jean Hall  
Pacer writer

Pi Kappa Alpha and Chi Omega took the top spots in the Step Show competition for Greekfest 2010.

The Pikes won first place and Best of Show in the fraternity division and Chi Omega won first place and Best of Show in the sorority division. Sigma Phi Epsilon fraternity and Alpha Omicron Pi sorority placed second.

Proceeds from the competition, held Feb. 19 in the Skyhawk Fieldhouse, were donated to Habitat for Humanity.

Step Show emcees were Kyle Bond of Alpha Tau Omega, Chase Pickett of Sigma Alpha Epsilon, and Matt Crick of Pi Kappa Alpha, who truly kept the crowd entertained between shows. Every team was judged and given points in the categories of creativity, precision of step, strength of step, professionalism, and spirit of steppers.

The Fraternity Division contest began with Sigma Chi, a team of 12 steppers who wore blue jeans and black shirts with blue Sigma Chi letters outlined in white. In their show, the Sigma Chis were statues that came to life after the janitor left the room.

Next, Alpha Tau Omega opened up its scene with a lone, tied-up man. Five steppers then entered sporting a tribal look of black wigs, white masks with black tribal markings, white shirts with ATO and other black markings, frayed



Greek Week took place over the weekend. Shown here, the ladies of Chi Omega took first place in the step show competition. Full coverage of all of the festivities can be seen on page 3 in the News section. (Pacer Photos/Tonya Jordan)

khaki shorts, and brown shoes.

"We put a lot of time and hard work into practicing, but I'm definitely glad it is over," said Chase Fish, a senior ATO step team member.

Pi Kappa Alpha swept onto the stage to the theme song from the "Cops" TV series. The 10-member team was dressed in all black with SWAT written across the front of their shirts. They also wore black military-style boots, which emphasized

every step.

The Sigma Phi Epsilon team had six "convicts" dressed in typical black-and-white-striped jail attire as well as two "prison guards." The jailbirds worked hard to step their way out of the prison, and succeeded in doing so.

Sigma Alpha Epsilon's show featured five soldiers going through a boot camp where they learned to improve their stepping moves. They were

dressed in black shirts with the yellow SAE letters, camouflage pants and military boots.

Alpha Omicron Pi opened the Sorority Division contest and lit up the stage with their single-strapped red blouses, black slacks and black high-heeled shoes. Their steps and chants let everyone know they were there to compete.

Next, Alpha Delta Pi began their show with three women surrounding a fire. The "tribal

chief" came out on stage and prepared her "first and finest" women to step with pride. The ADPi team members wore brown and orange tank tops, brown leggings, grass skirts, brown flat shoes, and greenery

**see Step Show page 3**

**More Greek Week coverage including line dancing and lip sync on Page 3.**

## Rakes give State of Campus address

Randy Cavin  
News Editor

The Spring General Faculty Meeting was held Thursday, Feb. 18, with Chancellor Tom Rakes giving his "State of the Campus" address. Rakes referred to his address as the "State of Education" and began by talking about the environment of education across the country.

Rakes said the National Center for Public Policy and Higher Education and Public Agenda issued a report Wednesday, Feb. 17, about a survey conducted with 1,031 people in December 2009, telling what Americans think about the environment of higher education. Rakes said the policy makers get their information from reports such as this one.

"This is the backdrop that is going to influence and the way things are going to be put together in our state as well as others. Describe how higher education is a soft target. They say six out of ten Americans agree that colleges can cut cost more without affecting quality or lowering quality of higher education," Rakes said.

The report also says colleges operate more like a business than a school and that is up 8 percent since 2007. Rakes said 20 or 30 years ago people wanted colleges to operate more like a business and now that they are, people think colleges are only trying to turn a profit.

"People have been on our case to operate like a business and now that we are, there is a problem. They call this a 'squeeze play' between what people thought they wanted and now that may not be the case," Rakes said. "Thus tuition is going up at unacceptable rates. The piece that is missing from all of this is the reduction in state support."

Rakes said more Americans believe colleges care more about their bottom line than they do about education.

The report also says that 64 percent of the public believes the stimulus funds should be used to hold down tuition and fees even if colleges has less money for operations of programs.

Rakes also hit on some of the current issues facing UTM such as salaries and the budget for the campus, legislative actions that have been taken and some that are under consideration.

"The governor has suggested, requested, recommended a 3 percent bonus for all state employees. We are included in this. If his budget passes, they will provide the money for that 3 percent bonus," Rakes said. "That is the only thing that has been discussed formerly as far as a raise."

Rakes also said that the Board of Trustees may have a different plan concerning raises for faculty.

**see Rakes page 4**

## Bob Moses set for keynote speaker; influential in early civil rights movement

Marquita Douglas  
Asst. News Editor

Dr. Bob Moses, an essential civil rights movement organizer and the creator of the mathematics literacy program, plans to pay UTM a visit this Thursday, Feb. 25, as the keynote speaker at this year's Civil Rights Conference.

Born in Harlem, Moses played an influential role in the early civil rights movement in Mississippi that brought about a crucial change to the United States. The civil rights activist should offer many ideas and his viewpoints about education.

As a dedicated activist, Moses led many sit-ins and protest and believed in the idea of equal opportunity and equality for all.

However, Moses was far more than a leader of voter registration drives; he was also the developer of the Algebra

Project, a program created to help minorities excel in the math and science skills specifically needed in order for them to successfully grow in the society.

Moses strongly believes in the fact that for a person to be successful in the 21st century, he or she must be capable of understanding and become

**"Every parent has the right to stick up for their child's education. We all should have high expectations for our children's education."**

— Dr. Bob Moses

skilled in science as well as math.

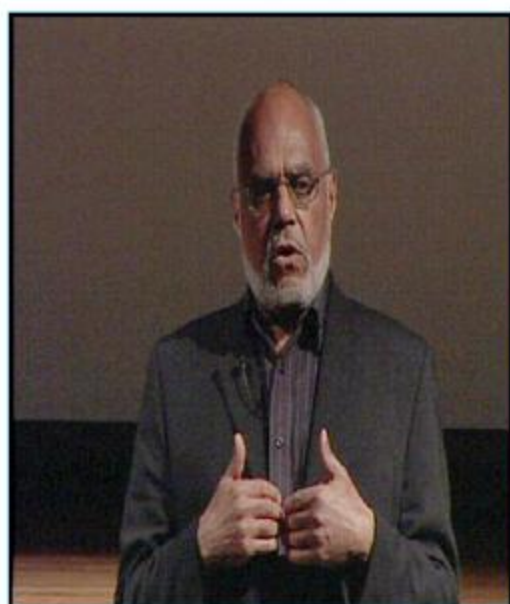
"We have been trying to work with students in the bottom percentile of the nation's failing schools, the schools that are designated by the state as not reading in the annual yearly projections. I started working with high school students in 1996 at Lanier High School in Jackson, Mississippi," Moses said.

Moses also said that the students in his class and the Algebra Project began to not only excel, but to develop a culture among themselves while in the program. The students knew that they all were working toward a common goal.

"They knew they were all going to do this program, and that they were all going to get through the hoops that the state had set up. They should think of themselves as getting ready to go to college, and the students should be ready to do college math for college credit."

"A lot of the work was working with that mindset and also the kind of math that would help them be ready to take college math," Moses said.

The Algebra Project has provided help for more than 45,000 minority students yearly. The program reaches out to students from kindergarten through high school in the form of peer coaching, teacher training, and other forms of school-based curriculum.



The program's success can be seen through many students' enhanced performance in math. It can also be seen in the number of students registering for college-prep math courses.

The civil rights leader also believes that education should

start at the home of the student.

"Every parent has the right to stick up for their child's education. We all should have high expectations for our children's education," Moses said.

### WEDNESDAY WEATHER

36 20



Tomorrow, mostly sunny with a high around 41. Friday, cloudy skies with a high around 46.

### INSIDE

Viewpoints ..... 2  
Editorial ..... 2  
News ..... 3,4

Bulletin Board ..... 5  
Life ..... 6,7  
Sports ..... 8

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# Viewpoints

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## Editorial: Line has been drawn in office

We at *The Pacer* currently have a house divided.

It is not about left vs. right.

It is not about Republican vs. Democrat.

The true thing that is dividing us this time of year, the proverbial line in the sand is, wait for it, curling vs. hockey.

That's right, the 2010 Winter Olympics have created a rift in what used to be a cohesive and balanced group of writers.

Curling, for those of you who do not know, is basically shuffleboard on ice. (For more information, please read Josh Weiss' column from last week)

Hockey, for those of you who do not know, is basically soccer on ice (except with sticks and walls and big men and women who slam each other against them).

So we return to the point. Most of the office could really not care less; however, the passionate few for each side of this debate are causing strife and division among the ranks. I know that we may be ranting a little bit, but this is just a microcosm for how something so small and menial can create much larger problems within our relationships here on campus.

So the point of this diatribe is that it is OK to disagree, or to agree to disagree. You do not have to try to convince everyone on this Earth, or on this campus for that matter, that the opinion you hold on a particular subject has to be the opinion that your classmate or colleague must have.

We are all here for the same reason, to get an education. The path we take to enlightenment is different for each and every one of us, and that's OK.

The world is big enough for ... Oh wait, hockey's on.

## Editorial Cartoonist: Charles Brubaker



## Global warming: Both sides need to chill out

Joel Ellegood  
Guest Columnist

If you logged into your student portal lately, then I'm sure you've seen the following message: UTM will be closed (pick your date) because of inclement weather.

It's almost turning into a game show.

"Pick the red square for ice, or the blue one for snow." Most professors can attest to this because of the need to juggle class schedules and catch up after these spontaneous breaks.

And I've even heard some grumbling amongst fellow students because of the extra "holidays." Now I really know hell is freezing over. Regardless of how the weather is affecting our immediate lives, a larger debate is taking place – a fun one at that.

Global warming. Or as New York Times columnist Thomas Friedman called it in his latest article, "Global Weirding."

The recent weather patterns in the Southeastern states have not only caused a work stoppage, but the flow of common sense has also suffered. Funny what a kink in our routines can do.

According to the crazies on the extreme right, the first snowflake after January means

climate change is a hoax propped up by the communist agenda now sweeping the country. Prepare yourself for population control and rationed health care.

Fast forward to July when we have record-breaking temperatures. This is great evidence for the crazies on the extreme left to believe California and Florida will be swallowed up by the inevitable flood brought on by melting ice caps.

You catch my drift? A game with no defined rules will have no winners. A game is what it will always be. Right attacking left and vice versa.

Let's get back to defined rules:

It is true we've had some unusual weather patterns this winter. No one will dispute it. Ask any longtime resident of West Tennessee and he or she will agree. So, I hope we can concur the weather has been weird. Emphasis on weird.

Good, we have Rule No. 1.

Now take a step back. 2008 is considered one of the hottest years on record. It was cooler than 1998, but this 12-year old record is considered the hottest ever. Regardless of the recent variations, the overall trend continues to rise. The top 10 hottest years have been

since 1997.

Rule No. 2: Both sides can make a case.

We still have a lot of unanswered questions.

Why all of the thinning ice and rising sea levels? Please explain the melting ice sheets.

Let me be clear: I don't think the best answer is to attack the average American driving a gas-guzzling SUV. Remember, we still live in a free country. Nor is it wise to ignore the problem and keep polluting the atmosphere with CO2 emissions. Significant scientific evidence abounds for global disruption and ozone layer depletion.

However, the political posturing has to stop.

If you want events like the Copenhagen Climate Conference to be taken seriously, then arriving in 1,200 limos and 140 private planes is not the answer. Yes, that really happened.

Also, when the next climate bill comes up in congress, conservatives need to get on board with a fair debate and give it some serious thought. You can't say no to everything.

Hard topics are never easy to discuss. Neither do tough decisions come without debate. It's time for grown ups to have a grown up debate.

We are waiting.

## Health care reform: Bipartisan summit Thursday

Sean Boers  
Guest Columnist

On Thursday, President Obama will host a summit on his health care plan (which by the time of this posting will have been posted).

As Pennsylvania Gov. Ed Rendell said, Republicans are invited to "take some of our ideas" and Democrats will "take some of their ideas; but they'll take them."

In my opinion: This is going to fail harder than a "Friends" spin off.

I've been told since 2008 that I need health care (which is true), and that the government is the entity to give it to me (which is debatable). After all, they know better than I do what I need.

So why am I still waiting? Why are Obama and friends now wanting to sit at a table with Republicans, tell them "this is what how it's going to work, whether you want it or not, so would you please help us with our press ratings," and then come back in a week and talk about how Republicans do nothing but impede the passage of what we need?

The Democrats don't have to do this. They can use the reconciliation tactic to pass the measure with a simple majority.

And honestly, it would suit them given the history on this issue.

The dialogue hasn't been there (through fault of both parties), nor has the transparency. So why not ram it down my throat?

Bipartisan support is just a nicety, sort of like the "would you like fries with that" of the political arena. Republicans are not getting a clean sheet of paper, and pretending otherwise is just a pipe dream.

The best they can hope for is an opportunity to air their ideas in an open forum (and for the ill-informed, there are ideas out there), an opportunity to disprove the constant berating of the Obama administration.

Above all, it's a "Sorry, guys. We tried." And that's for both parties, though with different meanings.

There will be no surprises Thursday. Republicans aren't going to "see the light," and Democrats aren't going to suddenly drop the ball.

At the end of the day, we're going to get a massive overreach of federal authority that's already known for doing just that.

The unfortunate part of all of this is that we, the American people, are the ones who get to be the losers.

## Bob Moses, American hero, giant of civil rights movement, to speak Thursday in Watkins

David Barber  
Guest Columnist

Anyone who knows anything about the man knows that Bob Moses is a genuine American hero. Not one of the reality TV heroes, but the real deal, a man who stood up in the face of racist terror and fought for freedom. Freedom not just for himself, not just for black Americans, but for all Americans who value truth and justice.

Six years before Moses began organizing in Mississippi for black voting rights, two white men severely beat and killed a 14 year-old African-American youth, Emmett Till, in Money, Miss. Till's crime? He allegedly whistled at a white woman, the wife and sister-in-law of the two killers, Roy Bryant and J.W. Milam. Bryant and Milam were tried and found innocent by a jury of their white-only peers. They then sold their story to a national news magazine

for \$5,000 and admitted the killing. They never served a day for their crime.

This was the reality in the Mississippi Bob Moses entered in 1961: black people were killed with impunity in the state.

When Moses, then a 26 year-old African-American from New York, began voter organizing in Mississippi, less than 5 percent of the eligible black voters in the state were actually registered to vote. White Mississippi officials claimed that this was because black Mississippians weren't interested in voting.

Nevertheless, when Bob Moses took two black men to register to vote in Amite County, Mississippi, the sheriff's cousin, Billy Jack Caston, split Moses' head open with the handle of a hunting knife and the registrar of voters closed his office for the day. When Moses swore out a complaint against his assailant – everyone, white and black,

thought filing these charges was absolutely crazy – Caston was tried and found innocent by a jury of his white-only peers.

Moses had the great temerity to believe that he was an American citizen, with all the rights of an American citizen, and that he would act that way, regardless of the consequences. That courage inspired others in Mississippi to keep fighting for their right to vote.

A black farmer named Herbert Lee, who worked with Moses, subsequently attempted to register in Amite County. This attempt at securing his rights enraged Lee's white neighbor and childhood playmate, a Mississippi state representative, E.H. Hurst. Some days later, when Lee was parked and waiting for his cotton to be ginned, Hurst walked up to Lee's truck and shot him dead.

Hurst and local law enforcement authorities then forced a black witness to the

murder, Lewis Allen, to testify that Lee had threatened Hurst with a tire iron. A year later, when Allen sought to recant his testimony and tell the truth, he too was murdered. No one served a day for either of these killings.

In 1963, Moses organized a "freedom election" in Mississippi, went through all the steps of registering black voters in the state and conducting an election, although none of it was official. 80,000 black Mississippians nonetheless participated, giving the lie to the claim that African Americans in the state did not want to vote.

In the next year, Moses put together the largest organizing project in the history of the civil rights movement, the Mississippi Summer Project. Under Moses' direction, 1,000 college students, mostly white, went to Mississippi to help register black voters in the state, and focus the nation's attention on Mississippi's violence and

brutality in opposition to black rights.

Before the project had even gotten under way, law enforcement officials and Ku Klux Klansmen in Neshoba County's Philadelphia, Miss., kidnapped and murdered project volunteers James Chaney, black, and Mickey Schwerner and Andrew Goodman, white.

When federal officials dragged the rivers and creeks in Neshoba and nearby counties searching for Chaney, Schwerner and Goodman's bodies, they found several unidentified black murder victims in the river bottoms before they found the murdered civil rights workers.

Three years later, a federal court case found seven of the killers guilty of "civil rights violations," and the court issued sentences ranging from six to 10 years. The state of Mississippi never tried any of the killers for murder and not until 41 years later did the state

find one of the killers guilty of manslaughter.

Through it all, through the violence, through the terror, through the illegal arrests, and through the phony Mississippi justice system, Bob Moses steadfastly fought for and organized the rights of black Mississippians.

If standing for freedom, regardless of the consequences, makes someone a hero, then Bob Moses is an American hero of the highest rank.

As coordinator of UTM's 10th Annual Civil Rights Conference, I hope you'll come out and meet this man at 7 p.m. Thursday, Feb. 25, in Watkins Auditorium in the Boling University Center. Because, as we all know, the struggle for freedom and equality isn't over, and we need all the help we can get.

David Barber is assistant professor of History and Philosophy at the University of Tennessee at Martin.

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### STATEMENT OF PUBLICATION

This newspaper is printed every Tuesday during the semester. Our press run ranges from

2,000 to 5,000 copies depending on the edition. The University of Tennessee at Martin earmarks \$3.60 per enrolled student to pay for staff salaries and overhead costs of running our office. The cost of printing the newspaper is covered by advertising revenue.

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# News



Phi Sigma Kappa fraternity won line dance with a performance of Michael Jackson's "Thriller." (Pacer Photo/Tonya Jordan)



Chi Omega performs during the line dance competition in Greek Fest. Chi Omega tied for first place. (Pacer Photo/Tonya Jordan)

## Greek Week activities kick off with line dancing

Gabrielle Mary Lewis  
Pacer Writer

Greek Fest 2010 kicked off with the line dancing competition among seven fraternities and five sororities Wednesday, Feb. 17, in the Skyhawk Fieldhouse.

Phi Sigma Kappa took first place and Best of Show in the fraternity division. Chi Omega and Alpha Omicron Pi tied for the top spot in the sorority division, while AOPi also took Best of Show.

Second-place winners were Phi Beta Sigma fraternity and Alpha Delta Pi sorority.

The Phi Beta Sigmas were introduced first; their steps consisted of high kicks and

the swinging of hands and arms.

Next, the KAs started dancing in line to the MC Hammer song "Can't Touch This," wearing red and gold shimmering pants and shades.

Alpha Tau Omega resembled a train on a track, yelling: "I hope you got your ticket!"

Sigma Chi wore afros and moved across the floor to the disco beat of "Play That Funky Music White Boy."

Phi Sigma Kappa was ready to give the crowd a scare by stepping to Michael Jackson's infamous song "Thriller," following with the moonwalk as the final touch.

The Pikes were soldiers

fighting for the audience's attention by starting off blindfolded and then falling down like a bomb to the ground as a united group.

Lastly, Sigma Alpha Epsilon got the crowd excited by incorporating rhythmic gymnastics and body flipping into their routine.

The sorority division began shortly thereafter with Zeta Tau Alpha, who were all dressed in bright pink tops dancing to a current rap song.

Chi Omega wore yellow raincoats while holding clear umbrellas and dancing along to Donna Summers' hit "It's Raining Men" as their theme.

Alpha Omicron Pi wore red glitter hats and cowgirl

boots while showing off their Western moves.

Gamma Kappa Pi presented a cardboard bus in front of their line while wearing pigtails and stepping fearlessly.

The last sorority to perform, Alpha Delta Pi, swayed their hips with flirting eyes to the audience while wearing mismatched outfits.

Alpha Omicron Pi member Ainsley Ware said her sorority practiced really hard and had a lot of confidence, which made them stand out to win.

One male competitor from Phi Sigma Kappa said that it took two to three weeks of practice and preparation to get their performance just right.



Alpha Omicron Pi displays their trophies for tying for first place in the line dance competition. (Pacer Photo/Tonya Jordan)

## Sigma Chi, Chi Omega win Lip Sync

Samantha Henson  
Staff writer

Chi Omega sorority and Sigma Chi fraternity were the winners of this spring's Lip-Sync contest, held Thursday, Feb. 18, in the Skyhawk Fieldhouse.

The theme for this semester's Lip-Sync, part of Greekfest 2010, was "Bands."

Chi Omega won the sorority division with songs from the Spice Girls, Tina Turner, Abba, and others.

Sigma Chi won the fraternity division with songs from The Temptations, Boyz n the Band, etc.

In the sorority division, Alpha Delta Pi and Alpha Omicron Pi tied for second place. ADPi performed songs from Queen, Kiss, Def Leopard, and others. They also won Best in Show. AOPi performed songs by Aerosmith.

Sigma Alpha Epsilon won second place and Best in Show in the fraternity division. They performed as Alvin and the Chipmunks with songs from N'Sync, Michael Jackson, Beyonce, Ke\$ha, Sister Sledge, and others.



Above right, the team members of Sigma Chi display their trophy for winning the Lip Sync fraternity competition in Greekfest 2010. Below right, sisters of Chi Omega perform their Tina Turner routine. Chi O took first place in the Lip Sync sorority division. (Pacer Photos/Dominique Richardson)

### Step Show

From Cover

around their ankles.

The women of Chi Omega "broke the strings" with their show. They began as puppets in boxes and soon took control of the performance to give the audience a good show. The Chi O's wore sleeveless red tops, black capris, white hosiery,

black variety dance shoes, and sequined wrist bands.

Caryce Gilmore, a Chi O sophomore step team member, said, "We had fun with our step show this year and wanted a theme that would get everybody's attention. We had a great group of girls and I'm

proud of our hard work."

Zeta Tau Alpha sorority wrapped up the night with a 1920s mobster theme. The women dressed the part with black fedora hats, white button-up blouses, pink suspenders, black slacks, and black high-heeled shoes.

"Stepping takes so much more than practice and hard work," said freshman ZTA step team member Camille Hall. "It takes love for your sisters and an unbreakable bond with one another."



SGA President Phillip Massengil speaks at the "Student Rally for Social Justice" Monday outside the Paul Meek Library. (Photo/Bruce Harbin)

## Students rally against woes in current society

Bruce Harbin  
Pacer Writer

A group of roughly 30 to 40 people gathered around the fountain outside the Paul Meek Library at noon, on a cold, windy, drizzly Monday, for a "Student Rally for Social Justice."

"We are going to address inadequate pay among men and women, poor deficiencies among schools in urban neighborhoods and things of that nature," said Chasity Roberson, a student in the Civil Rights Conference and the coordinator of the program, as Bob Dylan music played in the background.

The crowd stood and watched speakers as they read poems and delivered speeches from behind a lectern placed on the steps between the Paul Meek Library and Boling University Center.

Mary Unger, SGA secretary general, was in attendance and read "Letter from Birmingham Jail" by Dr. Martin Luther King Jr.

SGA President Phillip Massengil delivered a speech on social injustice, problems and challenges facing this country and what can be done to fix those problems. He quoted from Dr. Martin Luther King Jr., Jimi Hendrix and others.

"My message is going to be one of empowerment," said Massengil before his speech. "All of the problems of the country, and the world really, can be resolved through greater engagement and greater involvement."

Massengil, a political science major, said that during the past several years, education funding per capita has declined dramatically.

He said in the speech, "The reason we [students] don't get money is because we [students] don't vote."

He then said proudly that the youth had played a major role in the 2008 election.

Massengil also talked about health care, saying it was "immoral and unethical to leave 50 million people without health care."

He also talked about the wars in Iraq and Afghanistan, social spending and education.

Others who read poems were Janessa Henderson, an English major; Brooklyn Gilbert, a Social Work major; and Noah Stewart, a Business Administration major. Their poems were on the theme of equality and civil rights.

The goal of the event was to "inform our generation that there are inadequacies in society, and that they need to take action as soon as possible, or this is going to continue for thousands and thousands of years to come," said Roberson.

The crowd generally stayed at a rolling count of 30 to 40 people because many came and left. Some stayed for the entirety of the program, while others stayed for a moment and left.

Both students and professors were in attendance.

Music from Bob Dylan, Jimi Hendrix and others was played over loudspeakers before the speeches began and after they ended.

## Former student sentenced on weapon, drug charges

Randy Cavin  
News Editor

Former UTM student, Tai D. Young pleaded guilty in Weakley County Circuit Court Thursday, Feb. 18, to drug and weapon charges.

Young was indicted by the January term of the Weakley County grand jury on charges of possession of a controlled substance (schedule 6) with intent to sell, drug paraphernalia and two charges of unlawful possession of firearms during a dangerous felony.

Young pleaded guilty to schedule 6 drug possession, drug paraphernalia and possession of a firearm with the intent to go armed.

Circuit Court Judge William Acree accepted Young's plea and sentenced him to 11 months and 29 days.

Young will serve 60 days in jail and upon his release he will be on supervised probation for the remaining nine months and 29 days.

Young, 19, a freshman Marketing and Economics major at the time of his arrest, was arrested by UTM Public Safety and Martin police officers on Oct. 28, 2009, at his University Village apartment.

Campus police had received a tip that Young might have illegal contraband in his apartment.

Police officers found plastic bags containing large amounts of marijuana, a loaded .22 caliber revolver and \$1,200 in cash in several bundles.

Further searches revealed an SKS semi-automatic rifle with 14 live rounds in a magazine located between the mattress and box springs.

During the search, police also found electronic scales and a spiral tablet with writing that indicated an apparent ledger of purchases and sales.

Young is scheduled to report to the Weakley County Detention Center on March 6 to begin his 60-day incarceration.



# News

## Rakes

From Cover

There is also going to be a 6 percent cut in the budget for 2011 and Rakes said the university is already prepared for that, but for UTM the budget cut will be 8.2 percent.

The university has already cut 19.6 percent and Rakes said even with that amount the university is fortunate that no programs have been affected.

"Part of that is because people have been managing very well and part is because people have been working harder," Rakes said. "Part is because we've had some stimulus money to cover some of the things we are doing."

When the stimulus money runs out Rakes said there may be fewer sections, trash may not be emptied every day and the campus may not see things done the same way that use to be done. The stimulus money will end June 30, 2011.

The current growth of the campus was also discussed and Rake said the campus will continue to grow and two thirds of our growth over the last six or seven years has been off campus and the online courses.

"We still have more capacity on campus as far as stakes.



Chancellor Tom Rakes gives his "State of the Campus" address. (Photo/Kenny Williams)

Where we are hurting for capacity is we don't have faculty to teach and cover the sections we have. There is a limit to how large a section can be," Rakes said.

There is a state plan to push freshman enrollment into community colleges. Rakes said the community colleges are already going up to as much as 30 percent and they have no room to put more freshmen.

There has also been a proposal in the legislation about increasing full-time hours from 12 to 14.

"They think that will get students to graduate sooner. Where they got 14 at I don't know, but it will probably be 15. If you require all lottery

students to take 14 instead of 12 you might save some money," Rakes said. The federal reporting guidelines require 12 credit hours.

The loss of class time due the winter weather was also brought up during the meeting and Rakes said the university calendar is set and once it has been set the administration has to stick to it. Rakes said some professors are thinking about bringing students in on Saturdays to make up for the snow days. Other professors have switched up how they are doing some things.

Security on campus is also going to be increased with the addition of 50 surveillance cameras. Rakes declined to say where they will be placed. Plans are also under way to improve exterior lighting on the campus.

Rakes said funds have been secured to replace the roof on the library and they are working to secure funds to replace the roof on the Elam Center as well. The University Center Ball Room is also going to be renovated and Rakes said that the funding for that will not be state or student money.

## Banner getting upgrade

Regina Emery  
Asst. Life Editor

Students trying to access their Banner accounts this week may encounter some major technical difficulties. Beginning Feb. 19 and lasting until Feb. 26, Banner Web will be undergoing a system upgrade.

Starting in September 2010, Sungard Higher Education, the software company that hosts Banner, will no longer be operating the current Banner 7 system. To make sure the Banner services go uninterrupted, IT Services has decided to make the upgrade to Banner 8 this week.

Brenda Wright, director of Information Technology Services, assures students that the changes will be minuscule.

"The changes won't really be noticeable to the students. They're more internal enhancements to the program," said Wright. "Sungard is constantly updating their

server, and about every two or three years, we have to update as well to keep in compliance".

One change students will notice, however, will be the name. Banner will now be called Banner Self-Service. In the past, Wright explains, it was referred to as Banner Student Information. However, that name implies that it was only of use to the students, when in reality it served the faculty and staff as well.

"We feel that the new name is more reflective of all of our users," said Wright. "It functions the same; it's just more reflective".

Another small change will be increases in character allowances on the "Name" and "Address" fields.

IT Services chose now to do the upgrade because it was a time least likely to interfere with times when the network is most busy. Advising is generally done by now, and the Financial Aid office (which uses Banner heavily) will not

be starting major FAFSA paperwork and the like until early March.

Faculty were advised months ago of the upgrading schedule, and students were sent mass e-mails to let them become aware and adjust accordingly ahead of time.

During the time that Banner Self-Service (Banner Web) is unavailable, students can still put money on their Skyhawk Silver account by using one of the following: Value Port No. 1, which is available 24 hours and is located on the first floor of the University Center across from the Game Room; Value Port No. 2- also available 24 hours and is located in the library computer lab; or by visiting the Business Office between the hours of 8 a.m. and 4:30 p.m. in Room 116 of the Administration Building.

However, it should be noted that the Value Ports only accept cash.

## UTM/Jackson State team up to offer variety of health care professional training programs

### University Relations

UTM and Jackson State Community College have partnered to offer a variety of health care professional training programs. Available to both working adults interested in a new career and current health care professionals, these programs will help students prepare for the numerous jobs available to health care staff and professionals. The programs will be offered on the Jackson State Community College campus in Jackson. Advance registration is required.

The EKG Technician Certification Program will be offered from 6-9:30 p.m., Mondays and Wednesdays, March 22-May 10. The registration fee is \$999 with textbooks included.

This comprehensive 50-hour program prepares students to function as EKG technicians and to take the American Society of Phlebotomy Technician-Electrocardiograph Technician exam and other national certification exams. This course will include important practice and background information on anatomy of the heart and physiology, medical disease processes, medical terminology, medical ethics, legal aspects of patient contact, laboratory assisting, electrocardiography and echocardiography. Additionally, students will practice with equipment and perform hands-on labs including introduction to the function and proper use of the EKG machine, the normal anatomy of the chest wall for proper lead placement, 12-lead placement and other clinical practices.

The Phlebotomy Technician Program will be offered from 6-9:30 p.m., Tuesdays and Thursdays, March 16-June 15. The registration fee is \$1,599 with textbooks included.

This 90-hour program prepares professionals to collect blood specimens from clients for the purpose of laboratory analysis. Students will become familiar with all aspects related to blood collection and develop comprehensive skills to perform venipunctures completely and safely. Classroom and lab work includes terminology, anatomy and physiology, blood collection procedures, specimen hands-on practice and training in skills and techniques to perform puncture methods. There is no outside externship rotation included with this program.

The Medical Billing and Coding Program will be offered from 6-9:30 p.m., Mondays and Wednesdays, March 22-June 2. The registration fee is \$1,499, including textbooks.

This combined 70-hour billing and coding course offers the skills needed to solve insurance billing problems, how to manually file claims, complete common insurance forms, trace delinquent claims, appeal denied claims and use generic forms to streamline billing procedures. The course covers the following areas: Current Procedural Terminology (introduction, guidelines, evaluation and management), specialty fields (such as surgery, radiology and laboratory), ICD-9 (introduction and guidelines) and basic claims processes for medical insurance and third party reimbursements. Students will learn how to

find the service and codes using manuals. After obtaining the suggested practical work experience (6 months to 2 years), students who complete this course could be qualified to sit for the American Academy of Professional Coders Certified Professional Coder Exam, the American Health Information Management Association Certified Coding Associate exam and/or other national certification exams.

The Pharmacy Technician Program will be offered from 6-9:30 p.m., Tuesdays and Thursdays, March 23-May 11. The registration fee is \$999 with textbooks and lab supplies included.

This comprehensive 50-hour course will prepare students to enter the pharmacy field and to take the Pharmacy Technician Certification Board's exam. Technicians work in hospitals, home infusion pharmacies, community pharmacies and other health care settings while working under the supervision of a registered pharmacist. Course content includes medical terminology specific to the pharmacy, reading and interpreting prescriptions and defining drugs by generic and brand names. Students will learn dosage calculations, intravenous flow rates, drug compounding, dose conversions, dispensing of prescriptions, inventory control and billing and reimbursement.

To register, please call the UTM Office of Extended Campus and Online Studies (ECOS) at 731-881-7081. Register online at [www.utm.edu/departments/ecce/non\\_credit\\_registration.php](http://www.utm.edu/departments/ecce/non_credit_registration.php).

## 2010 Recyclemania results

### Office of Student Organizations

The 2010 Recyclemania Student Organization Competition results are:  
Fraternity  
1 - Pi Kappa Alpha - 1100 pounds  
2 - Phi Sigma Kappa - 51 pounds  
Sorority  
1 - Alpha Omicron Pi - 1699 pounds

2 - Chi Omega - 252 pounds  
3 - Alpha Delta Pi - 51 pounds

Organizations  
1 - Sigma Alpha - 232 pounds

2 - Rotaract - 44 pounds

Also, there is still time to sign up to "Take a Dive" for Recycling (dumpster dive on March 1-5).

Sign up your organization for one or more 30-minute slots (<https://orgsync.com/forms/show/18516>) from 11 a.m. to

1 p.m. Monday through Friday to sort through trash collected from around campus and pull out the recyclables. Whichever organization sorts the most recyclables out of the trash wins a prize.

Contact David Taylor, coordinator of Student Organizations, at the Office of Student Life. The phone number is 881-1864.

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152 University Plaza  
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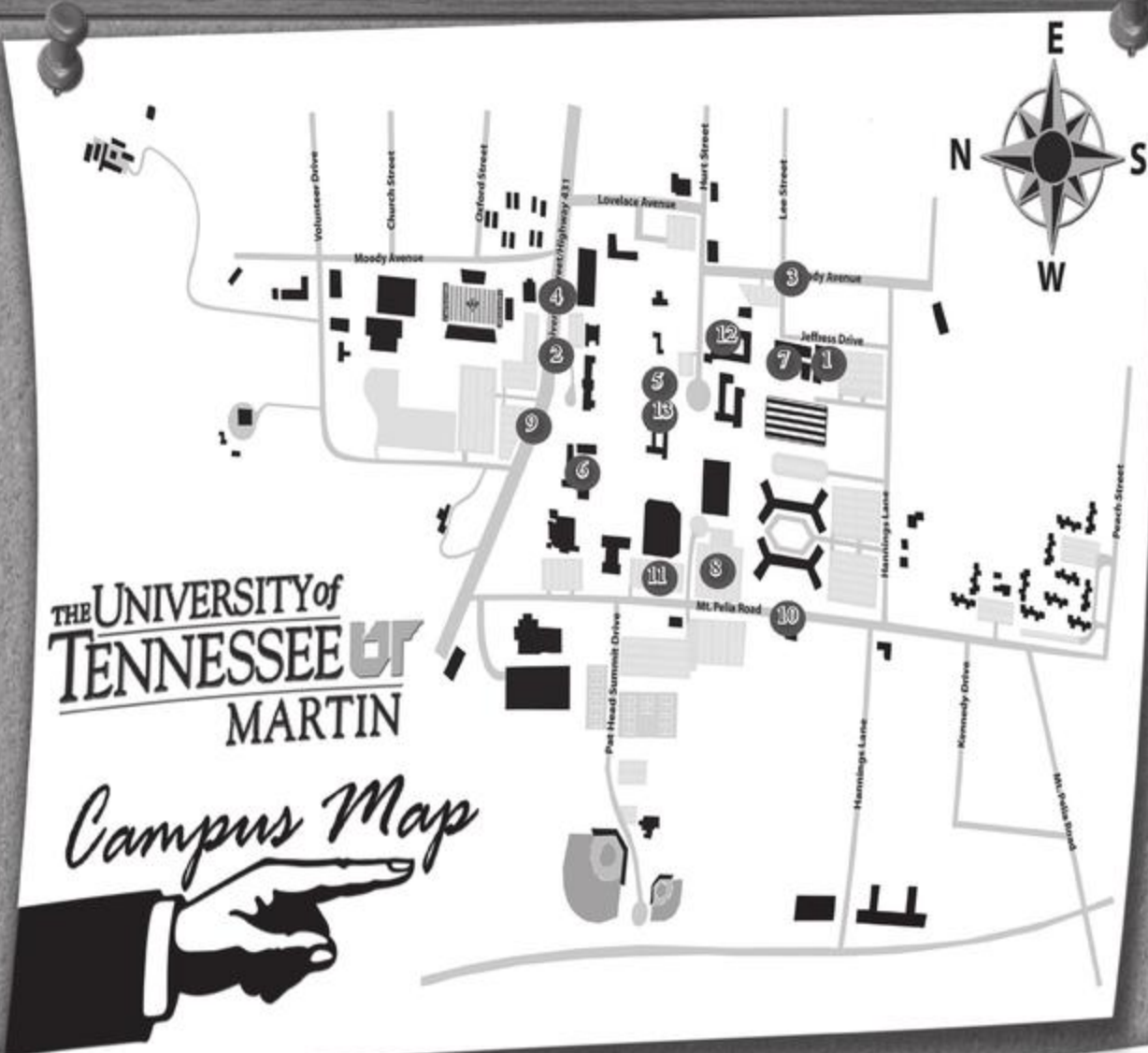
Tuesdays - 5 pm  
309 Gooch  
contact us at  
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## THE UNIVERSITY of TENNESSEE MARTIN

### Campus Map



## POLICE REPORT

- 1 Fire Call - 2-12-10 at 12:46 am - Univ Village "G" Unit-Report a smoke alarm was sounding. Officers and MFD responded and determined it to be caused by cooking food.
- 2 2-12-10 at 8:01 am - Univ Street-Subject issued a citation for a seat belt violation. (City Court)
- 3 2-12-10 at 2:18 pm - Moody Street-Subject issued a citation for a stop sign violation. (City Court)
- 4 2-16-10 at 11:34 am - Univ Street-Subject issued a citation for speeding (City Court) and no proof of insurance (Gen Sessions Court).
- 5 2-16-10 at 1:44 pm - Humanities Bldg-Report of a subject who had passed out. Officers and EMS responded and treated the subject at the scene. The subject refused transport to the hospital.
- 6 2-16-10 at 4:15 pm - Brehm Hall-Officers responded to the hospital in reference to a subject who had fallen and was injured. Report on file.
- 7 2-17-10 at 2:37 am - Univ Courts "L" Unit-Report of a subject who was having a reaction to some medicine. Officers and EMS responded and transported the subject to the hospital.

- 8 2-17-10 at 8:34 am - Lot 5 (Univ Center) A vehicle was towed due to an excessive amount of parking tickets.
- 9 2-17-10 at 9:22 am - Univ Street-Subject issued a citation for a stop sign violation and a seatbelt violation (City Court) and a citation for no proof of insurance (Gen Sessions Court).
- 10 2-17-10 at 11:29 am - Mt Peila Road-Subject issued a citation for speeding. (City Court)
- 11 2-17-10 at 11:33 am - Lot 4 (Library)-Subject reported they had slipped on the ice yesterday and injured themselves. Report on file.
- 12 2-17-10 at 12:17 pm - Business Bldg-Report a subject had fallen on the stairs and was injured. Subject refused medical assist and was transported to their dorm.
- 13 2-17-10 at 1:44 pm - Humanities Bldg-Report that a subject had passed out in a classroom. Officers and EMS responded and treated the subject who refused transport to the hospital.

This week is Severe Weather Awareness Week in Tennessee. Public Safety has the following tips for violent storms:

1. If employees are notified of a tornado warning, they should alert the building occupants and move to the safest place in your building and/or complex. They should not pull a fire alarm - no one should leave the safety of the building. Students, faculty and staff should not leave the building until they are notified that the danger has passed. It is helpful if flashlights are kept handy as a power outage may occur during this type of storm.
2. Safe places to seek shelter include basements of modern, steel-reinforced office and classroom buildings, storm shelters, tunnels, sub-basements, basements and interior corridors. Dangerous places to seek shelter include auditoriums, gymnasiums, aircraft hangars, modular buildings, structures with wide, free-span roofs, upper stories of office buildings, glass-enclosed areas and vehicles.
3. The basement or ground floor interior corridor usually offers the greatest safety in campus buildings. Seek shelter in the middle of the building. Take cover under heavy furniture or in an interior hallway against a strong, inside wall on the lower floor.
4. Motor vehicles do not offer adequate protection from a tornado. Violent winds can roll a vehicle over, crushing it and its occupants. Encourage everyone to remain in the building and not attempt to drive.
5. If caught in the open, move away from the tornado's path at a right angle. If there is no time to escape, lie flat in the nearest depression such as a ravine or ditch.

## Campus Bulletin Board

### Times Talk

Times Talk is at noon today in the Skyhawk Cafeteria, Room 125. Richard Saunders, Paul Meek Library curator and archivist, will be moderating the topic, "Creative Commons Licensing and Student Coursework."

### Civil Rights Conference

The 10th Annual UTM Civil Rights Conference, "Civil Rights in the Age of Obama," is occurring all week. Go to [www.utm.edu/organizations/civilrights](http://www.utm.edu/organizations/civilrights) for the

complete list of events.

### PSEPP

The Personal Safety Empowerment Program Project (PSEPP) invites you to visit its Web site. PSEPP provides advocacy and an entry portal for students who have been victims of sexual assault or stalking.

### Candidate for Congress

Luther Mercer, a Democratic candidate for the 8th District U. S. Congressional seat, will speak at 6

p.m. Wednesday, March 3, in the Legislative Chambers in the UC.

### Senior Recital

The Department of Music is sponsoring a senior recital with Joseph Sam, playing the saxophone, from 3-5 p.m. Sunday in Watkins Auditorium.

### Memorial Lecture

Phi Kappa Phi is sponsoring the Muriel Tomlinson Memorial Lecture featuring Dr. Chris Hill at 7 p.m. Tuesday, March 2, in

Watkins Auditorium.

### Health Informative

Alpha Kappa Psi will be hosting an informative on African American Health issues in the University Center from 11-1 on Thursday Feb 25.

### Yearbooks Available

The Spring and Fall 2009 Yearbooks are available. Go to Gooch 305 to get your books.

Campus Bulletin Board submissions may be e-mailed to [pacer\\_news@ut.utm.edu](mailto:pacer_news@ut.utm.edu).



# Life

pacer\_features@uttm.edu



photo courtesy aceshowbiz.com

## Movie review: 'Shutter Island'

### Newest Scorsese, DiCaprio film not to be missed

**Brent Cooley**  
Pacer Writer

Master filmmaker Martin Scorsese has covered numerous areas in his 43-year film career.

He has covered urban decay ("Taxi Driver"), flawed masculinity ("Raging Bull"), celebrity worship ("King of Comedy"), Howard Hughes ("The Aviator"), and, of course, the mafia ("Mean Streets," "Goodfellas," "Casino" and "The Departed"). This time around he is covering new ground, the psychological thriller, in his newest and hotly anticipated film "Shutter Island."

"Shutter Island" begins as a straightforward police investigation as U.S. Marshalls Teddy Daniels (Leonardo DiCaprio) and his new partner Chuck Aule (Mark Ruffalo) are sent to Shutter Island to find Rachel Solando, a criminally insane patient who has escaped the Ashecliffe Hospital. However, everything is not as it seems.

Soon after their arrival, Daniels begins to feel wary of the place as he meets the sardonic staff of the hospital, including the creepily effective

Sir Ben Kingsley as Dr. Cawley. He begins to have nightmarish dreams and flashbacks about his deceased wife (Michelle Williams) as he starts to doubt the hospital's intentions, even claiming that the doctors are performing illegal surgical experiments.

Needless to say, every film that Scorsese makes is going to be marked on the calendars of any person who considers himself or herself a film fanatic. He is an absolute legend. However, he has released a couple of less than desirable films ("Bringing Out The Dead" and "Boxcar Bertha") and this is strange territory for Scorsese. Fortunately, he pulls this film off quite nicely.

First, the cast and the acting are top notch. DiCaprio is perfect as Marshall Daniels. His emotional, feverish performance is the glue that holds the film together. The supporting cast does not slouch on its duties either. Every major (and even a few minor) characters have stand out scenes. Ruffalo as Chuck Aule is used as a sort of voice of reason to Daniels' conspiracy theories and is a perfect counterpart as is Dr.

Cawley (Sir Ben Kingsley) who has something hidden under the surface of his great facial expressions.

Special recognition must also go to Emily Mortimer, Jackie Earle Haley, Patricia Clarkson and Ted Levine, who all have one-on-one scenes with DiCaprio and all are captivating in their respective roles. If their parts were bigger they would all deserve Oscar nominations for next year's ceremony.

Although the acting is fantastic, the real things that make this film so interesting are the writing and direction. Laeta Kalogridis' morbid, cynical script injects the characters with the life that they need for a film of this nature.

Scorsese's surreal, atmospheric direction really adds another dimension. The best scenes are the flashback and dream sequences because they pack such emotional punches. In fact, the very best scene comes as a flashback toward the end of the film. Without giving anything away, it is stunning. In the theater, a pin drop could be heard throughout the entire

scene. If there were an award for best individual scene at the Academy Awards, this would receive it.

Despite all of its merits, "Shutter Island" is flawed. At times, the screen is overloaded by blinding light. The point is to let the viewer experience what the character is experiencing, but it was too much. Also, in the middle, the story does get somewhat mired and uneven. The pace goes from moving fairly quickly to moving pretty slowly. There is nothing wrong with a slow film (in fact most great films are slow moving), but the pace shifts hurt this film although not enough to be a detriment.

So, overall this is a good, but not great, film. Do not go into this expecting a masterpiece like some of his previous films ("Taxi Driver" and "Raging Bull"). However, do watch this film expecting an exceptional, above-average thriller.

This is minor Scorsese, but minor Scorsese is still better than most other films out today. "Shutter Island" is the best mainstream film playing in theaters right now and should not be missed.

## Blockbuster: 25 years ... and counting?

**Regina Emery**  
Asst. Life Editor

Everything really is bigger in Texas.

With its headquarters in Dallas, the world's largest movie rental chain is celebrating its 25th anniversary this year.

Blockbuster Inc. (formerly Blockbuster Entertainment Corp.) began with the vision of David Cook in 1985 when he opened its first location in Dallas. The idea? Purchasing \$70 VHS tapes and renting them out for a fraction of the cost so that, over time, they would pay for themselves and then some.

After a highly successful first year, Cook called upon Lee Dean to create a logo and take the company public. Now, with over 9,000 locations in 25 countries, Blockbuster has become a household name in entertainment worldwide.

To see just how much the times have changed, let's do some comparisons. First, let's see just what movies Americans were renting in 1985, and now.

According to IMDB, the Internet Movie Database, the top-rented movies of 2010 as of last week are: "Couples Retreat," "The Time Traveler's Wife," "Zombieland," "The Stepfather," "Surrogates," "Love Happens," "Amelia,"

"Whip-It," "The Hurt Locker" and "The Hangover."

Quite a jump from the sci-fi and Brat Pack films that dominated the movie rental market 25 years ago. The top 10 movies that year were: "Back to the Future," "The Color Purple," "Out of Africa," "Fletch," "Silverado," "St. Elmo's Fire," "The Breakfast Club," "Brazil," "Cocoon" and "Pee Wee's Big Adventure." (Consider Pee Wee the XXX of the '80s.)

As expected, the cost to rent a movie has also changed quite a bit since Blockbuster first opened. Then, you could rent a new release for a buck. Of course, in the beginning, they were all new releases. It took about a year or two before the movers and shakers behind Blockbuster realized that niche (specialty) and catalog titles were also money-makers.

Today, renting a new release (any movie less than 12 months old) will cost you \$4.49 plus tax for one night, while catalog titles will cost you \$3 for five days. Makes one wonder about good ol' Reaganomics, eh?

Finally, the medium on which we watch movies has changed ... again.

When Blockbuster first opened its doors, VHS tapes were still new to Americans. Still, as technology costs went

down and VCRs became a staple in American homes, Blockbuster's (for years the primary movie-rental store) profits soared, peaking in the mid-90s. Then as we approached the turn of the century, Blockbuster began stocking DVD formats of new releases. By the middle of last decade, new films were no longer being released on VHS. And while a few movie rental stores still carry some old VHS tapes, they become increasingly hard to find as Blu-Ray discs, introduced in 2006, are gaining popularity.

Also born in the early 2000s — Redbox.

For some, the Redbox phenomenon has hit business hard. Combined with other competitors — direct movie downloading and Netflix — many movie rental retailers are closing up shop. Right now in Martin, Movie Gallery is calling it quits. And although they haven't disclosed a definite date, they have been having a store-closing sale for three weeks.

Yet Jeremy Linn, manager of Family Video in Union City, says that it's still business as usual. In fact, Family Video had another record year, he says.

"I think a lot of it depends on what type of consumer you

are and what convenience you want," says Linn. "We're still a brick-and-mortar business, and our quality of service is more personal."

Like Blockbuster, Family Video has remained a family-friendly company by not carrying pornographic adult films, and by catering sections to children's movies. And unlike Redbox, their stores offer a much greater selection of films. Yet the \$1 per night cost and convenience of Redbox has still obviously had an impact on Blockbuster's marketing. In 2005, Blockbuster launched a "No Late Fees" campaign to compete. Similarly, to compete with the success of Netflix, Blockbuster launched Blockbuster Online, which has achieved moderate success.

Still, there is the market of direct downloading. Netflix and XBOX have seen success so far with their partnership, leading Blockbuster and movie-lovers to ask: What's next?

"I don't know where the future is going for this business. Technology changes so rapidly ... computers and movies ... but we are a company of visionary people and will keep trying," says Linn.

**Entertainment**  
*NEXT*

**BIG SCREEN**

**The Crazies**



R. 101 min.  
February 26

Directed by  
Breck Eisner  
Starring Timothy  
Olyphant

**Cop Out**

R. February 26

Directed by  
Kevin Smith  
Starring Bruce  
Willis and Tracy  
Morgan



**DVD/BLU RAY**



**The Informant!**

R. 108 min.  
February 23

Directed  
by Steven  
Soderbergh  
Starring Matt  
Damon

## Composer Richter helps define modern classical genre

**Trevor Smith**  
Asst. Sports Editor

German composer Max Richter has enjoyed lucrative success while helping define for the world what classical music is today.

If you're unfamiliar with Richter and his work, he has been working and composing in the United Kingdom for eight on to 20 years.

He co-founded the contemporary classical ensemble Piano Circus, where he commissioned and performed works for 10 years. The ensemble produced five CDs, and brought Max Richter to the attention of the music world at large.

I first became aware of Richter after two of his pieces were featured in the Will Ferrell movie "Stranger than Fiction" in 2006. I was immediately enthralled by his take on modern classical music.

Later, I discovered "The Blue Notebooks." Released in 2004, "Notebooks" is an 11-track insight into the mind of a musical genius who instinctively chose a number of literary texts, or "shadow journals," as he calls them, to muse over time, memory and the impermanent state of the world around us.

The music reflects those notions in tone and pace, especially the haunting "On The Nature Of Daylight" and "Horizon Variations," which also happen to be the two tracks featured in "Stranger than Fiction."

"On The Nature Of Daylight" is also used in the new movie "Shutter Island."

The album also features various environmental sounds from the city of London. The "shadow journals" he refers to are all read by British actress Tilda Swinton.

Swinton's voice lends an ethereal quality to the music and will draw in the listener, taking him

or her to a place that only Richter had imagined before releasing this work to the general public.

That happens to be my favorite characteristic of Max Richter's music.

When I listen to classical music, I do it for reflection and gaining perspective. Richter is a champion of transporting his listeners to a place that, as the listener, had never been before listening to his works.

"The Blue Notebooks" is both powerful and affecting, but never overbearing. I don't consider myself an expert on what makes music great, but the emotional power behind the music of "Notebooks" is its greatest selling point. It is quite honestly in my top five favorite classical albums and is constantly playing on my iPod or at home. If you enjoy modern classical music, Max Richter has quite a bit to offer you.

The "Blue Notebooks" and Max Richter's other works are available on iTunes and through FatCat Records.

His Web site, [www.maxrichter.com](http://www.maxrichter.com), is updated regularly and offers more information on the composer and his music.



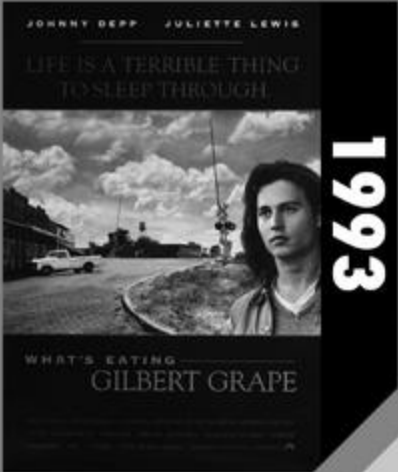
# THE scorsese and dicaprio PRIMER

With "Shutter Island" highlighting marquees nationwide, The Pacer takes a look back on Scorsese's and DiCaprio's careers and what you can expect from their latest project.



## What's Eating Gilbert Grape?

One of the earlier acting parts of Leo DiCaprio's career, "Grape" is memorable for his excellent acting skills in a great portrayal of a mentally handicapped boy named Arnie. And if there were ever a checklist for a great actor to follow, acting like a disabled person would be on that list. It worked for Dustin Hoffman and Billy Bob Thornton. - Rex Stoker



## The Beach

It's a really a great film. To me, I fully consider this as Leonardo DiCaprio's kick-start to his "real" career. Prior to this film, he was most famous for his roles in "Titanic" and "Romeo and Juliet" but "The Beach" showed the world DiCaprio's ability to perform in a much more mature role. Don't believe me? Go look at the films he did prior to "The Beach," and then look at the films he did after. DiCaprio made "Shutter Island" what it was, and "The Beach" helped him get there. - Spencer Taylor

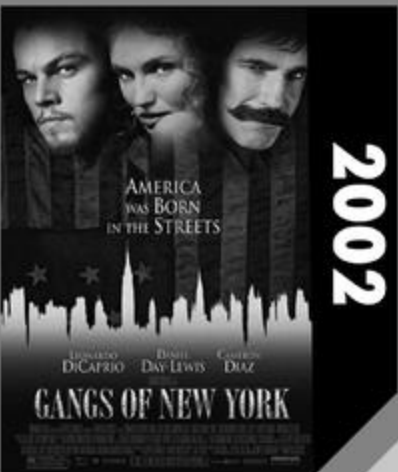


## Titanic

Any Leonardo DiCaprio mention wouldn't be complete without the mentioning of this bombshell of a movie. No matter what your opinion of this movie is, you can't discount the fact that this movie is what made him a household name. - Rex Stoker

## Gangs of New York

This period piece and deservingly a Best Picture nominee placed Martin Scorsese and Leonardo DiCaprio for the first time. A gripping drama filled with taught and intense violence, "Gangs" rocked the film industry. Although some may not have known it yet, Scorsese had found his newest protégé. - Spencer Taylor



## The Aviator

Another DiCaprio/Scorsese picture, it showed audiences that DiCaprio could be capable of inhabiting a character as wholly encompassing as aviation pioneer Howard Hughes. He was nominated for Best Actor for his performance, so I'm not the only one who thought he nailed it. Scorsese deserves credit for his work, too. He was able to convey perfectly the tragedy that was Hughes' life, from his brief glory to his personal demons. - Trevor Smith



## The Departed

The only problem with talking about Leo in "The Departed" is that it is really impossible to just hone in on solely him with so many other stellar performances in the film. I feel like he was outshined by Jack Nicholson and Alec Baldwin. That isn't to say he did a bad job, but that's just how it works in a movie with so many talented stars. It is one of his more entertaining movies, in my opinion. - Trevor Smith





# Sports

pacer\_sports@ut.utm.edu

## Skyhawks down No. 1 Panthers

Tonya Jordan  
Pacer Writer

UTM's women's basketball team snapped Eastern Illinois University's 13-game winning streak on Feb. 17 with a 71-64 win over the conference leading Panthers at the Kathleen and Tom Elam Center.

"We played really well as a team and got contributions from everyone on the floor, which is evident by the balance in our scoring tonight," said UTM's head coach Kevin McMillan.

"There were still a lot of things we could have done better, but we will certainly take it."

The Skyhawks had five players in double figures for the WBCA Pink Zone game.

Junior Darnisha Lyles led the way for UTM with 19 points.

"She did a great job. If she could get us to the point in the paint, like she can do and the 3-point shooter's can make some shots then we got a chance. That's all we ask for is a chance when we go out," said McMillan.

The game began with fast paced, evenly matched scoring from both squads.

The Skyhawks came out hot shooting 43 percent from the floor and a blistering 50 percent from three-point range.

EIU came out flat in the first half, shooting a 1-9 from behind the arc for a meager 11 percent.

However, even with the hot shooting from the Skyhawks, EIU lead 29-26 at the end of the first half.

"In the first half, when we turned



Tonya Jordan/Pacer Photos

Junior Darnisha Lyles (left) and freshman Paige Smith (right) led the Skyhawks' upset of the conference-leading Panthers of Eastern Illinois on Feb. 17. Lyles finished with a game-high 7 boards to go along with her team-high 19 points. Smith had the next-highest point output for UTM with 12 on a perfect 5-5 from the floor.



Tonya Jordan/Pacer Photos

the ball over it wasn't in a way that helped Eastern Illinois out. The game plan was to go to Lyles down low, but she got in foul trouble early, which resulted in us having to take so many threes," said McMillan.

"Paige Smith played unbelievable to

help us make up for Lyles being on the bench so long."

Smith led all scorers in the first half with 8 points.

In the second half, the Skyhawks tried to slow the pace of EIU.

UTM shot 78 percent from the floor

and remained at 50 percent from three-point range for the second half, while EIU was 44 percent from the floor and increased to 22 percent from the three-point range.

"Overall we did a pretty good job, there was a couple of plays that we

gave up some cheap ones on. One of the keys for us is that if we could stop them and get them in the offense we felt a lot better," said McMillan.

"They still were good under the half court offense, but I thought the key to them was their transition."

The Skyhawks' defense keeping EIU from scoring a basket for 3:30 minutes of the second half, accompanied with making shots on the offensive end, allowed UTM to take a 12-point lead from which it never looked back.

"I am tremendously proud after last weekend where we had some issues to deal with that you never want to have, especially with a team that don't have a lot of subs like we do," McMillan said.

"We didn't play well, but coming off that, then turning around and having to play the number one team in the conference, that doesn't sound good for us. They [UTM] executed and played hard with overall great team effort."

Since this contest, Alecia Weatherly has been named OVC Newcomer of the Week for her solid performances against EIU and Southeast Missouri last week.

This marks the ninth time Weatherly has received the award this season, matching the conference record set by SEMO's Tatiana Conceicao during the 2004-05 season.

She will look to break the record this week, the last of the regular season, as UTM will travel to Eastern Kentucky Thursday and to Morehead State on Saturday.

## Irrarazabal's hot play not enough to lead Skyhawks to victory

Trevor Smith  
Asst. Sports Editor

After making it interesting late in the game by thinning the EIU lead to just 2 points, the UTM Skyhawks fell just short of a win in their 2009-10 home season finale.

The Eastern Illinois University Panthers were able to go on a 12-0 scoring run after UTM clipped the deficit and came away with a 86-83 victory.

Marquis Weddle hit four of his eight three-point attempts and totaled 18 points, while Benzo Simmons contributed 15 points in 16 minutes coming off the bench.

Even with the weight of the loss bearing down on them, the Skyhawks can continue to feel confident of the stellar play junior Andres Irrarazabal.

Irrarazabal scored 13 points, grabbed a season-high eight



rebounds, and dished out a career-high five assists.

"Andres is laying it on the line for us," UTM head coach Jason James said.

In Irrarazabal's last four games, he is averaging 10.8 points and 5.3 rebounds while shooting 16-for-21 (76 percent) from the field and

making 11 of his 12 free throw attempts (92 percent).

Before last Tuesday's game, Irrarazabal had never reached double-figures in 68 career games, but he has accomplished that feat in three of his last four outings.

"He's been scoring on the block for us and I think those five assists are just kind of an indication of his feel for how to play. He's been playing really, really well," said James.

For EIU, Xavier Sanders came off the bench to boost his team by sinking eight of his 10 field goal attempts for 16 points in just 13 minutes of play. James Hollowell and Jeremy Granger also scored 13 points each, while TJ Marion contributed 11 points to the Panthers, who shot 56 percent (33-for-59) from the floor. Eastern Illinois amassed 28 assists on its 33 converted field goals.

"We just didn't play smart down the stretch," James said. "When we got the lead down to two, we didn't continue to do the things that got it to two. We got a little anxious but we're going to get better. We're going to continue to improve and get back to the top of the mountain."

The Skyhawks took their first lead early in the game on a classic three-point play by Andres Irrarazabal. That ignited an 8-0 run for UTM, as the Skyhawks went ahead by six points on another lay-up by Irrarazabal with 16:47 to go in the first half.

UTM would hold on to the lead until a jumper by Curry McKinney tied the game at 13-all with just under 12 minutes left. A lay-up by Edin Suljic on Eastern Illinois' next possession capped off a 7-0 Panther run that gave them their first lead since the first

bucket of the game.

The lead was short-lived, as a trey by Weddle put the Skyhawks back on top 16-15 with 10:02 to go in the first half. Two more ties ensued before a Marion lay-up at the 6:09 mark gave the Panthers the lead for good through the first half. Eastern Illinois used a 10-2 run over the last 4:52 of the first half to take a 35-25 lead into the locker room at the break.

The Skyhawks came out hot in the second half, putting together a 7-2 run to get within five points and force Eastern Illinois coach Mike Miller to take a timeout. The Panthers responded with a 9-2 run of its own over a span of 1:53 to go back ahead by a dozen with 15:25 remaining.

UTM cut its lead back to single digits four more times before four different Skyhawks contributed points in a 10-2

run to cut its deficit to 63-61 with 6:24 to go.

Granger then scored seven consecutive points to begin Eastern Illinois' critical 12-0 run. A lay-up by Simmons with 1:36 left to play got the Skyhawks back to within 11 points, but that was ultimately as close as UTM would get. Eastern Illinois hit all four of its final free throw attempts down the stretch after a Ousmane Cisse for the 83-68 win.

The Skyhawks have two regular season games left, one at Eastern Kentucky on Feb. 25 and the other at Morehead State on Feb. 27.

The Skyhawks will have their work cut out for them as they have yet to win a road game this season, as UTM's record now stands at 0-14 when visiting.

## Lintz; Bain earn OVC honors in opening weekend

Athletic Communications

The UTM softball team's Jenny Bain and Paj Lintz swept the weekly accolades handed out by the Ohio Valley Conference Monday morning. Bain picked up player of the week honors, while Lintz was named the conference pitcher of the week.

Bain, the reigning OVC Freshman of the Year, went 11-of-18 at the plate to hit .611 at the Southeastern Louisiana Lion Classic over the weekend. Her dominating performance at the plate included three home runs, nine RBI and two doubles. In the tournament, she recorded at least two hits, one RBI and a run scored in all five games.

She only had one game without scoring multiple runs, and had three games where she knocked in multiple RBI. Her three homers at the Lion Classic moved her to No. 6 all-time in UT Martin history only five games into her sophomore season. Bain also went error free in



Jenny Bain



Paj Lintz

the field at short stop, with six assists and four putouts.

Paj Lintz tossed 8.1 innings at the Lion Classic, picking up two wins and giving up only two hits. She struck out more than half of the batters she faced, fanning 15 of 27. She tossed a 4.0 inning shutout against Grambling to earn her first win of the season, where she gave up only one hit and struck out six of the 14 batters she faced in the five inning game.

She then came on to pitch 4.1 innings of relief against Jackson State, where she immediately picked up a bases loaded strikeout to end a Jackson State scoring threat in a tie game situation. She then went on to finish with nine strikeouts, while facing only 15 batters.

Bain, Lintz and the rest of the Skyhawks will return to the diamond this weekend when they travel to the Chattanooga Frost Classic for five games during the three-day tournament.

## Baseball sweeps season-opening series

Athletic Communications

Like every good leader, Bubba Cates, the head baseball coach at UTM, knows his team's strengths and weaknesses.

The veteran skipper said his 2010 Skyhawks have two strengths - pitching depth and the ability to run the bases better than the past.

After the Skyhawks opened the 2010 slate this past weekend by sweeping a three-game series from visiting IPFW (Indiana Purdue - Fort Wayne), it's safe to say Cates wasn't whistling "coach speak."

The Skyhawks used nine different pitchers in the three-game sweep. Two of the three Skyhawk starters, Coty Green and Brendan Lozupone, picked up wins, while closer Wes Alsop earned two saves.

The nine pitchers used throughout the weekend combined to strike out 23. The staff gave up 14 walks and one home run and posted a combined 2.67 earned run average. IPFW hit .225 against the Skyhawk pitchers.

Of the nine pitchers, three - Tobik, Boshers and Mills - are true freshmen. Alsop and Vesser return from injuries that sidelined them for most of the 2009 season. Green, Lozupone and Flaniken all pitched last year and Swaringen is a junior college transfer.

"As a staff we all threw well," Cates said. "The encouraging thing about this is it's the first game out. So you have to feel like guys are going to feel more comfortable and settle down as the year progresses."

On the base paths, the Skyhawks stole just one base, but they managed to hit nine doubles

in the three games. Freshman Brent Morris had three doubles in Sunday's 11-inning, 7-6 victory. Newcomers Jeron Casey and Trey Karlen enabled the Skyhawks to stretch long singles into doubles and score from second on routine singles.

"You can see what a difference speed makes. Jeron Casey and Trey Karlen created a lot of things and put a little pressure on them," Cates said. "It's a different dimension. We couldn't do that last year."

Karlen scored the winning run in Sunday's game from second base on a throwing error. In the first game of the series on Saturday, a 5-2 victory, Casey scored on a passed ball and Karlen scored on a short fly ball. Both runs were scored in the seventh inning.

"I think Sunday's game was a real confidence builder," Cates said. "We have to learn how to play and show up every day with an excitement that goes with a championship team."

Cates said you can watch a lot of college baseball on television, especially the College World Series, and you see guys who are excited because they are in the world series.

"That's not true. It's backwards," he said. "They are in the world series because they are excited in February like that. We have to learn how to be a team like that. We are moving toward that, and we seem to get like that at the end of a ballgame when everything gets important. Everything is important early in the ballgame too. We are headed in that direction. We have so many new guys in our program we are just trying to get our identity that way."